

WOODLAND

AUCTION,
ON DEC. 27, 1865.

LOCATED ON THE HUDSON RIVER, opposite Hyde
Park Station, (five miles above Poughkeepsie), TOWN OF
SOPUS, ULSTER COUNTY, N. Y., known as the
Alvina Estate, comprising 647 Acres of fine growing timber,

RAILROAD TIES,
TELEGRAPH POLES, AND
CORD WOOD.

The above very desirable wood will be sold at public
auction, in lots of 25 acres and upward, to suit purchasers.
Sale to take place at MALVERN HALL, on the premises.

A great bargain is here offered to parties wishing wood for market or railroad purposes. Good deals and fine deals here. We offer extra inducements to purchasers.

The attention of

RAILROAD COMPANIES.

BRICK-YARD MEN, and

DEALERS IN WOOD generally,

IS SPECIALLY CALLED TO

HIGH OFFERS

RARE OPPORTUNITIES



FOR THE

PURCHASE OF WOODS

Terms, 15 per cent on the day of sale, 35 per cent within 30 days, and balance four months, approved credit.

For information, apply to

WM. WRIGHT,
No. 111 Nassau-st., New-York City, or
HENRY MULFORD, Village of Hyde Park.



STEINWAY & SONS'
GRAND, SQUARE AND UPRIGHT
PIANOFORTES.

We now acknowledge the best instruments in America, as well as in Europe, having taken the *Twenty-two First Premiums, Gold and Silver Medals*, at the Principal Fairs held in this country within the last ten years, and in addition therefor they were awarded a *First Prize Medal* at the Great International Exhibition in London, 1862.

POWERFUL, CLEAR, BRILLIANT, AND STRAIGHTBONE TONE, with excellence of workmanship as shown in grand and square **PIANOS.**

There were 200 Pianos, from all parts of the world, entered for competition, and the special correspondent of *The Times* says:

"Messrs. Steinway's Indebtedness by the jury is emphatic, and stronger, and more to the point than that of any European maker."

This grand triumph of American Pianofortes in England caused a sensation in musical circles throughout the continent, and, as a result, the Messrs. STEINWAY are in constant receipt of orders from Europe, thus inaugurating a new page in the history of American Pianofortes, by creating in them an article of export."

EVERY STEINWAY PIANOFORTE IS WARRANTED FOR FIVE YEARS.

Amongst the many and most valuable important improvements introduced by Messrs. Steinway & Sons, in their Piano-fortes.

THE SPECIAL ATTENTION OF PURCHASERS
is directed to their

It is when the importance of this invention having been practically tested, during a period of nearly six years, by Steingway & Sons, in all their Grand and highest-priced Squares and Grand Pianos, and in their smaller and more popular ones, they now announce that they have determined to introduce their "Patent Agraffe Invention" in very *cheap* *Family* *Manufacture* for the purpose of making it possible for the whole of their patrons may reap the full advantage of this great improvement.

FOR PURCHASING

A STEINWAY PIANOFORTE
IN PREFERENCE TO ALL OTHERS.

FIRST—*The fact* that they have been awarded the first premiums both in Europe and America by the most competent and inflexible of judges.

SECOND—*The fact* that their scales, improvement and peculiarities of construction have been copied by a large number of the manufacturers of both grand and square pianos, and that the whole of their patrons may reap the full advantage of their vast superiority over all others.

THIRDLY—*The fact* that a large number of manufacturers, and "Associations" have been formed, who are ready to use the name of Steingway & Sons, and have been in their employ as foremen or workmen, thus commencing their experience in claiming an endorsement for their own instruments.

FOURTHLY—*The fact* that the majority of the smaller makers manufacture their pianos in several separate shops and purchase the actions, some also the keyboards and strings from the Steingway & Sons, and that the very best portion of a "Steingway" Piano, from its impurity to its completion is

THIRDLY—The fact that no Pianoforte with the slightest possible defect is ever permitted to leave the manufactory, and that every Steinway instrument is warranted for Five Years

SIXTHLY—The fact that in purchasing a Pianoforte the established reputation of its maker should be relied on as strongly as its apparent quality, and far more than its first cost.

CONCLUSION: This immense working capital employed,

FOURTHLY—The fact that the unexpensive scores ascribed by STEINWAY & SONS PIANOFORTES in spite of all and every opposition, is admitted to be owing to the use of all and every material of choice, which is the cause of their sterling and lasting quality.—*The fact that the majority of the most eminent artists of Europe, and with but few exceptions the most celebrated pianists resident in America, prefer them for their own private and public use whenever they can obtain one of the following:*

TESTIMONIAL OF THE MOST DISTINGUISHED ARTISTS TO STEINWAY & SONS.
New York, December, 1864.
The Pianoforte, Grand, Square and Upright, manufactured by Messrs. STEINWAY & SONS, have established for themselves no world wide a reputation that it is hardly possible for us to add anything to their just fame.
Having thoroughly tested and tried these instruments personally for years, both in public and private, it becomes our pleasant duty to express our candid opinion regarding their

Among the chief points of richness and volume of tone, the greatest possible brilliancy, clearness and perfect evenness throughout the entire scale, and, above all, a surprising degree of sound, the pure and sympathetic quality of which never ceases under the most delicate or powerful touch.

This peculiarity is found in every octave in the Steinway Piano, and, together with the matchless precision, elasticity and prolonged vibration always characterizing these instruments, it is one of the reasons why the Steinway Piano is the most perfect and best-sold of all pianos in the world.

It is truly surprising, and claims at once the admiration of every artist. We therefore consider the Steinway Piano in every artist's case.

We have at different times expressed our opinion regarding the finances of various makers, but freely and unhesitatingly pronounce Messrs. STEINWAY & SONS' Pianos superior to them all.

N. B. MILLS,	WM. MAROX,	A. H. PEASE,
ROBERT GOLDBECK,	ROBERT HELLER,	F. L. RITTER,
LUCYAN C. TINK,	W. BERGH,	CARL WOLFFSON,
F. L. RITTER,	F. BRANDRIE,	A. DAVIS,
GEO. W. MORGAN,	THOS. MOHLING,	DAN ERNSTUNG,
		TODD EISENDEL,

STEINWAY & SONS.
WAREHOUSES, Nos. 71 & 73 EAST FOURTEENTH ST.
Between Union-square and Irving-place, New York.

25 Per Cent SAVED!
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and 262 Greenwich-st., corner of Murray, and there you
will find Teas, Coffees, Fish, Flour, and everything else cheap-
er than any store in New-York. One price house.